

NEWS OF ROCKVILLE AND REST OF COUNTY

ROCKVILLE, Md., March 8.—William B. Mobley died Saturday at his home in Laytonsville, aged seventy-seven. His death was due to an affection of the heart. He is survived by his wife and the following children: Mrs. Daniel Galtier, of Howard county, and Walter W. and George W. Mobley, of this county. The funeral will take place at 2:30 o'clock this afternoon from the family residence.

WOOD TO TOUR OHIO.

CHICAGO, March 8.—Gen. Leonard Wood, candidate for the Republican nomination for President, will make a tour of Ohio shortly before the state primary on April 27. It was announced at Wood national headquarters.

TEETH

Without plates if your mouth is suited for them. They are beautiful, life-like, and as serviceable as your own. Let us tell you about them.



ALL WORK GUARANTEED

DR. ADAMS
303 7th St. N. W.

BLISS NATIVE HERB TABLETS

Why permit your LIVER and KIDNEYS to remind you constantly of their unhealthy condition when BLISS NATIVE HERB TABLETS, taken at regular intervals, will free you from pain, keep your system in sound, healthy condition, and ward off disease? George Stanek, Bayonne, N. J., writes: "We are using these Tablets in my family all the time. Previous to this we were all going to the doctor, but his medicine did not seem to help, and we did not get relief until we began to take the tablets. Each box contains a GUARANTEE coupon, and is sealed with a blue seal bearing signature of ALONZO O. BLISS. For sale by all leading druggists in boxes containing 100 doses for \$1.00 and a smaller size for 50 doses for 50c. Made by A. O. BLISS CO., WASHINGTON, D. C."

GREEDY DRUGGISTS FACE LICENSE LOSS

Profiteering on Whiskey Prescriptions Stirs Kramer to Start Offensive.

Conscienceless druggists who extort high profits on whiskey bought for the sick will have their licenses revoked. Government officers directing prohibition enforcement today indicated they may go even further in such cases and have such druggists haled before the courts for profiteering.

A determined policy for dealing with druggists was decided upon by Prohibition Enforcement Commissioner Kramer and his aides, following a flood of reports of extortion everywhere. From scores of cities these reports state druggists are reaping from 400 to 800 per cent profit on whiskey sold on doctors' prescriptions.

Commissioner Kramer said today such profiteers are deserving of punishment. The bureau is making a careful survey of reports submitted. Many revocations of permits to druggists will result. Officials said they are firm in their purpose to weed out such permit holders among drug vendors. They are willing, they said, even to adopt a more liberal attitude toward those druggists who are willing to sell at a fair profit, in order to protect the public against profiteering.

Prohibition officials refused to fix a fair price at which druggists may sell, but explained that with the Federal tax of only \$2.50 on liquor for medical use, and wholesalers selling to retailers at rock bottom prices, because of the eagerness of distillers to dispose of their undesired stocks, present whiskey quotations at drug stores should not be in excess of \$1.75 or, at most \$2.00 a pint. Even this figure, they said, allows the retailer between 150 and 200 per cent profit.

LICKED 2,000 STAMPS; HAS CANCER OF TONGUE

YORK, Pa., March 8.—William Dehne, a rural delivery carrier, is suffering from cancer of the tongue caused, it is said, by licking postage stamps.

Dehne says that during the holidays he licked approximately 2,000 stamps. Since that time he has suffered severe irritation of the tongue.

Stratford
MILD Havana Cigar

QUALITY FROM TIP TO TIP

10¢ and UP

DANIEL LOUGHRAN CO., Distributors.
1347 Penna. Ave.

Do You Know Her?

She's Your Grocer's Sweetheart

Last Night's Theater Openings

GARRICK.
"Little Miss Charity."
New Musical Comedy.

"LITTLE MISS CHARITY," written by Edward Clark, with music by S. B. Henry and M. Savin, based on a short story by Edgar S. Franklin, opened a week's run at the Garrick last night. Generally fair and amusing, but much in need of the finishing touches to speed it up.

THE CAST.
Graham, Fulton's Valet.....Roland Hogue
"Dicky" Foster, a confidence man.....Roy Gordon
"Fingers" Clay, Fulton's former associate.....William Halligan
Amy Le Grange, another of Fulton's associates.....Lucy Weston
Hotel Manager.....Harriet Burt
Rosalia, Fulton's maid.....Bernard Wells
Charley, Fulton's valet.....William Zinner
Miss Wheeler, her aunt.....Harriet Burt
Woodrow Porter, her fiancé.....Bernard Wells
Mortimer Gayling.....William Zinner
Mrs. Cooley.....William Zinner

This new musical comedy started under a bit of difficulty by being late in beginning. In the main it is fairly good. It has several redeeming points. There are no beds or bouillottes, and no references to the same, and not a line or situation that an angel could take umbrage to.

It has, too, a distinctive plot, something rare in a musical play these days.

It concerns the adventures of three artists, not of the brush or pen, but of the class that leads a merry existence via the fake mining and light-fingered, pocket-picking route. An heiress to a fortune of millions has the bright idea of giving it all to charity and advertising for a manager. She prides herself on her ability to read faces, and hires Dicky Foster, a confidence man, to handle the disbursement for her.

The three confidence persons split, but in turn are engaged as officers of the new charity. Of course, the crooked hero straightens under the influence of one of his partners in crime, and the heiress herself, and all ends happily at midnight. As our rural contemporaries would have it, the heiress to the fortune (most part) went home tired but happy.

Some one ought to inform the drummer, who seems to hate himself exceedingly, that as a drummer he is mighty fine boiler-maker. People for ten rows back had their eardrums shattered by his mighty blasts. He might get away with it in the Hippodrome, but not within the confines of such a cozy little theater as the Garrick.

Judicious blue-penciling of the "mob" scenes would also help matters considerably. The music is fairly pretty, but the kind that you try vainly to remember on the way home. "Crinoline Girl" was quite the best thing of the evening, both for its melody and its clever setting. The introduction of a male quartette with a melody of old songs proved particularly delightful.

Anne Sands is easy to look at and has the best voice in the company. William Halligan, chubby and good natured, as the bogue minister, offers the most amusement in the play. Roy Gordon as the hero carries well what little his part offers. Incidental dancing by Joe Niemeyer and Sadie Gordon is rather good, especially on Niemeyer's part. The chorus was quite up to par.

C. A. L&B.

RIALTO.
"The Right of Way."
Featuring Bert Lytell.

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POLY.
"Chu Chin Chow" Dazzles With Displays of Splendor.

"Chu Chin Chow," on its second visit to Washington, is even more spectacular than before. Beauty—inanimate and otherwise—is displayed in a succession of scenes which actually dull the senses with their rich loveliness. The story unfolded the Arabian Nights tale of All Baba and the Forty Thieves, whose villainy is ended by a liberal libation of boiling oil. The splendid cast headed by the huge Lionel Braham could hardly have been better chosen to portray this story.

THE CAST.
Abu Hassan.....Lionel Braham
Khatun.....Thelma Lester
Musab.....Neal Lake
Kasim Baba.....Albert Hovson
Zahrat-al-Kulub, the desert woman.....Eugenie Cowles
Alcolm.....Stella St. Audrie
All Baba.....Don W. Ferrandon
The lady in green.....Adelaide Mearns
The stranger.....Roy Tracy
The lady.....Hattie Carmontel
The lover.....Milton Stiefel
Baba Mustafa, a cobbler.....Gladys Earcott
Houston.....Tina Russell
Son of the bean seller.....Charles Foster
The fortune teller.....Walter H. Pate
The lady in green.....Adelaide Mearns
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